Study Guide Unit II

In preparation for the Unit II Test please define each term independently and recognize how they combine to create an overall understanding of class and unit content. Refer primarily to our readings (#8-12) and lecture notes. You may consult other resources to prepare for the test in an effort to gain a more general understanding of the material, but know that you will only be tested on how we discussed these terms in class.


*Reading 10: Peterson, James Braxton. “It’s Yours”: Hip Hop Worldviews in the Lyrics of Nas.” *Born to Use Mics*. Eds. Michael Eric Dyson and Sohail Daulatzi. New York: Civitas. 75-95


8) Todd Fraley, “I Got a Natural Skill…: Hip-Hop, Authenticity, and Whiteness,” Hip-hop, authenticity, social construction of identity, social construction of race, MC, whiteness, hip-hop practices, conscious of race, media representations, pedagogical texts, racial fluidity, hybridity, bodily text, Black voices, essentialist notions of race, parody, mimicry, stable identities, binary distinctions of race.


10) James Braxton Peterson, “It’s Yours”: Hip Hop Worldviews in the Lyrics of Nas,” “The World is Yours,” American dream, come-up narrative, Brian De Palma, *Scarface*, dialog, Producer, Pete Rock, remix, “I'm out for dead presidents to represent me,” material wealth, governmental representation, dialog.

institutionalization, family and community, inside and outside, Queensbridge, prison, exile writing, concept track, sample, remix, teaching, youth, opportunity.

12) Victoria Carrington, “I Write, Therefore I am,” graffiti, identity, anonymity, sanctioned vs. unsanctioned, tags, throw-ups, stenciling, stickering, social space, considered space, Henri Lefebvre, *The Social Production of Space*, places of regulation, affirmation, I exist, protest, graffiti and hip-hop culture, tactic of the disenfranchised, symbolic code.